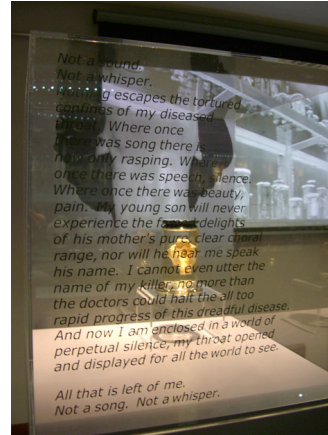


Narrative Remains (2009 –2012)

Dissemination (National and International)



Narrative Remains (Ingham 2009) 58 pages catalogue ISBN 978-0-9561003-1-3
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Hunterian Museum RCS website:

<http://www.rcseng.ac.uk/museums/exhibitions/archive/narrative-remains>

Wellcome Collection: <http://www.wellcomecollection.org/explore/science--art/video.aspx?view=narrative-remains>

Featured in the publication, Ingham, K. (2010) 'Tissue to Text: Ars moriendi and the theatre of anatomy', *Performance Research* 15:1, 48 — 57

To link to this Article: DOI: URL: <http://dx.doi.org/10.1080/13528165.2010.485763>

Citations and peer review include:

Knoeff R. (2011) 'The Visitor's View: early modern tourism and the polyvalence of anatomical exhibits' in (Ed.) Roberts, L., *Centres and Cycles of Accumulation in and Around the Netherlands in the Early Modern Period*, (Berlin and Zurich) Lit Verlag

Arnold, K. (2012) 'A Strange Crossover', in *Wonder Chamber*, Ffotogallery and Cornerhouse Publications

Hill, R. 'What Does Thinking Feel Like?' in Culture Lab, *New Scientist*, April 2012
M.K. Palomar, 'Between Embodiment and Identity', Review, *Studio International*, May 2012

J. Deane, 'Body of Evidence at Somerset House' in *The Architectural Review*, May 2012

Continues...

National and International screenings and conference presentations include:

September 2009, screening and peer-reviewed paper at the International 'Death, Dying and Disposal' Conference, Durham University

June 2010, Screening at The British Records Association Conference 'Researching Lives: Medicine, Science and Archives' London

September 2010, screening and peer-reviewed paper at 15th biannual conference of the European Association of Museums for the History of Medical Sciences, Medical Museion, University of Copenhagen

September 2010, Screening at University of Tartu Medical Collections of The Faculty of Medicine Museum

July 2011, screening and peer-reviewed paper at Cambridge University's 'Moving Image and Institution: Cinema and the Museum in the 21st Century'

December 2011, used as the basis of a performative teaching workshop at the Hunterian Museum as part of the Wellcome Trust funded 'Performing Medicine: Anatomy Season' coordinated by Clod Ensemble

January 2012, screened as part of the 'Between' exhibition (with artist Susan Aldworth) at the Anglia Ruskin Digital Gallery, Cambridge

February 2012, screening and artist's presentation at Leiden University's International 'Cultures of Collecting' Conference

March-April 2012, screened as part of the solo exhibition 'Wonder Chamber' at Ffotogallery Cardiff (and included in the ISBN publication 'Wonder Chamber' Ffotogallery and Cornerhouse Publications)

April-June 2012, screened as part of the 'Between' exhibition (with Susan Aldworth and Andrew Carnie) at KCL Somerset House East Wing, London, including programme of public talks

April 2012, Screened as part of the teaching of anatomical collections in The Department of Medicine at the University of Vienna

June 2012, as part of the 'Screening the Museum' programme at Birkbeck University, London

June 2012, used as the basis of an international medical teaching workshop 'Between: Embodiment in Science Teaching', exploring the definitions and role of embodiment in science teaching and science practice, complementing the exhibition 'Between' at the Inigo Rooms, East Wing Somerset House, sponsored by the Higher Education Academy and the School of Biomedical Sciences, KCL