Evidence Portfolio: *Uncertain Terrain — the Garden*

Output Number: 2 of 4

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Output Type Code: M
Output Description: Exhibition
Author: Liggins, Andrea
Year of Publication / Production: 2008-2013
Location / Venue(s): Jawahar Kala Kendra, Jaipur Arts Centre, Jaipur, India 2013
Media: Photographic prints
Number of Works: 38
Research Context

This research through photographic practice explores alternative ways of engaging with landscapes and gardens to engender a greater sense of personal association and involvement with these spaces. The work recognises a gendered perspective as a means of challenging the patriarchal and cultural norm of the ‘valued’ view. Liggins’ previous practice has been rooted within familiar regional locations, but this body of photographic practice extends beyond Wales, to sites and spaces that are not only unfamiliar but in some cases are alien and conceptually inaccessible. Many photographs for Uncertain Terrain — the Garden were produced in the centre and suburbs of capital cities including Moscow, Oslo and Paris, as well as in the South of France and in both private and public gardens.

Research Imperatives

The focus for this project was the representation of individual, personal and sensory responses to enclosed garden spaces, where rather than creating descriptive images, Liggins’ aim is to immerse the viewer within the space, and to provide a more immediate and intimate suggestion of the location.
Bristol 2011

Brussels 2011
**Project Methods**

Liggins used lightweight cameras with plastic lenses and low image resolution to minimise the sense of formality typically associated with garden photography, where the production of maximum detail is of paramount importance. Using the photographic Baroque aesthetic, which celebrates the confusion and unpredictability of vision, as a compositional device, her images are an attempt to capture the ‘otherworld’ qualities of the sites visited. The photographs represented a personal reality and view of the gardens.

**Outcomes and Dissemination**

This body of works were exhibited at:

- Jaipur International Photography Exhibition, Chaturdik Art Gallery, Jawahar Kala Kendra, Jaipur, India, 14th - 17th April 2013 in a joint exhibition with artist Sarah Tierney
- The Gallery, British Council, Delhi, India, 3rd – 12th May 2013 and further venues are pending

‘Uncertain Terrain – The Garden’, *Culture Colony Quarterly (CCQ)* Issue 1, Autumn 2013, interview by Ric Bower.
Times of India Publications
Sunday, May 12, 2013, 11:02 AM

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WIRAD-UWTSD-AL02

Uncertain Terrain – the Garden | British Council
Sunday, May 12, 2013, 16:55 AM

Uncertain Terrain – the Garden

This exhibition brings together the work of two photographic artists working in Wales, both artists have focussed upon the ‘garden’ as a space, a site of exploration, a metaphor, a place of inspiration, a point in time, a process and a vehicle for their work.

Pefi, Andrea Ligga: “An exhibition of photographs that explore the edge: forgotten and untended parts of gardens, which is part of ongoing environmental photographic work. My PhD research investigated new ways of photographing the landscape to promote the forgotten and overgrown parts of our landscape that are often important for environmental reasons. I have undertaken several projects on this theme including working with scientists on the Barcadale Wales project and visiting the resultant photographic project at Hereford Botanic Garden in Chiang Mai. This project took me to Moscow as an artist in residence to take the concept and practice of the research into a city... This exhibition is a selection of work from the past 3 years together with new work made specifically for the exhibition”.

Sarah Thomas: “The gardens I have returned to over many years once belonged to members of my family who are no longer of this world, these domestic gardens that I once played in, now exist as distant memories. The place sometimes eludes and something else I place my photographic camera in these very gardens that now belong to new owners and capture these spaces with very long exposures. I saw a

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International photographers in Jaipur

In association with Swansea Metropolitan University of Wales Trinity Saint David U.K and Jawahar Kala Kendra 3 day Jaipur International Exhibition-2013 started in Jaipur. At Chhatrudh Art gallery about 200 photographs exhibited. Prof. Andrea Leggott, Dean of faculty of Art and Design and Sarah Tierney, Saint David U.K are the renowned photographers, and main exhibition, They have delivered the lectures also. The exhibited photographs are related to daily routine. Out of 350 photographs 300 are clicked by the college students that covered every location of Jaipur. The exhibition was inaugurated by Mr. Mahesh Joshi, President of Lalit Kala Academy, Prof. Bhawani Shankar Sharma and Chairman and M.D. of U.P.D.C. Lale K. Pantaw. The exhibition is getting wide publicity and appreciation from the viewers and critics. Selected exhibitors will get the opportunity to participate in forth coming U.K exhibition.

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‘Andrea Liggins’ recent work, snapshots made with mobile phones and disposable cameras, explores the construction of ‘the look’ of the more traditional camera and consequent ways of seeing. The affects of pictorial framing come under scrutiny as domestic digital cameras downplay the aesthetic conventions and technical sophistication of larger formats. How we look and what we see are in question as the snapshot informality, limited depth of field and consequent priority of content over form interrupt accustomed viewing experiences...Liggins is interested in countering legacies of Romanticism and Cartesian objectification of nature, suggesting more intimate encounters within rural and semi-rural environments, including explicitly organised spaces such as parks and gardens.’

Preparatory works exhibited at *Unreliable Truths*, Glynn Vivian Gallery, Swansea 2008
Catalogue, "Unreliable Truths"
Installation view, *Unreliable Truths*
Unreliable Truths symposium, Glynn Vivian Gallery, Swansea 2008