

VARIANCE (2011-13)



Film Still (3 mins artists film)



Photographic Portrait (1 of 6)

National and international dissemination, reviews and publications include the following:

March 2011

A Type of Uncertainty: an interdisciplinary response to the UCL Francis Galton Archive; invited presentation on the project, , at the Wellcome Collection as part of the **UCL-AHRC 'Likeness and Facial Recognition Research Network'**, chaired by Ludmilla Jordanova (Department of History, Kings College, University of London) and curated by Emma Chambers (Tate Britain). <http://www.ucl.ac.uk/museums/research/likeness-project/workshop-2>

December 2011-2012

Bristol Neuroscience Art Windows with Susan Aldworth as part of *Between* in collaboration with Prof Stafford Lightman; public screening of the work over a one year period from December 2011-2012.

<http://www.bristol.ac.uk/neuroscience/bn-news/2011/110119.html>

January 2012

Anglia Ruskin Digital Gallery (curator Bronac Ferran RCA 'Visualise') with Susan Aldworth as part of *Between* <http://visualisecambridge.org/?p=193>

April-July 2012

The Inigo Rooms, Somerset House East Wing and KCL as part of *Between* with Susan Aldworth and Andrew Carnie in collaboration with Wellcome Trust 'Brains' show curators Dr. Marius Kwint and Dr. Richard Wingate, funded by KCL Cultural Quarter with an international symposium funded by HEA (June 2012)

<http://www.kcl.ac.uk/somersetshouse/index.php?id=7>

Conts.

April 2012

Wonder Chamber, solo exhibition and publication with **Ffotogallery, Cardiff** and 66 page publication distributed internationally by **Cornerhouse Publications** <http://www.cornerhouse.org/bookstore/product/wonder-chamber-karen-ingham> and <http://www.ffotogallery.org/karen-ingham-wonder-chamber>

November 2012

MOOT, AHRC Digital Transformations, London, http://www.ahrc.ac.uk/Funding-Opportunities/Research-funding/Themes/Digital-Transformations/Documents/AHRC_Moot_Programme.pdf

December 2012 – May 2013

Casa de Cultura, Brazil with Susan Aldworth, as part of the *Between* exhibition (4 weeks) in Uberlandia, Brazil, in conjunction with the international symposium 'The Body and Discourse' at the Federal University of Uberlandia where Ingham was the international keynote.

<http://www.cecle.ileel.ufu.br/cid/CID%20II/finalprogramme.pdf>

Touring Brazil including May 2013 exhibition as part of the University of Campinas Art, Technology and Society International Conference (Ingham video keynote address)

<http://www.unicamp.br/unicamp/noticias/2012/12/03/espaco-cultural-do-iel-e-inaugurado-e-integra-um-grande-conjunto-de-obras-da>

Reviews and publications where mentioned include:

Studio International: <http://www.studiointernational.com/index.php/between-embodiment-and-identity>

New Scientist: <http://www.newscientist.com/blogs/culturelab/2012/04/what-does-thinking-feel-like.html>

Garageland: <http://garagelandmagazine.blogspot.co.uk/2012/06/between-embodiment-and-identity-at.html>

The Architectural Review: <http://www.architectural-review.com/reviews/body-of-evidence-at-somerset-house/8630569.article>