

Gesamtkunstwerk:

A Gesamtkunstwerk, literally "total artwork", frequently translated as "total work of art", "ideal work of art", "universal artwork", "synthesis of the arts", "comprehensive artwork", or "all-embracing art form" is a work of art that makes use of all or many art forms or strives to do so (Wikipedia, N.d).

Foreword:

A model of consciousness is a theoretical description that relates brain properties of consciousness (e.g., fast irregular electrical activity, widespread brain activation) to phenomenal properties of consciousness (e.g., Qualia, a first-person perspective, the unity of a conscious scene). Because of the diverse nature of these properties (Seth et al. 2005) useful models can be either mathematical/logical or verbal/conceptual. (Scholarpedia, n.d)

In relation to this explanation for "useful models of consciousness" this dissertation will aim to explain the creative development of a prototype visual scientific model of the conscious experience of the observer and suggest its relevance and then possible usefulness in explaining and making tangible this abstract phenomenon of consciousness (Scholarpedia, n.d.).

The "Conscious experience of the observer" is suggested to be so defined as the entirety of any given human beings' life, from birth to death, it is defined in an attempt to quantify the physics principles at play in facilitating that conscious experience of life as an observer for any given one of us between these key points in our human conscious experience and our timeline of life in this universe, as a product of the universe on Planet Earth.

Through the use of visual problem solving, creative thinking, visual communication practice, using basic diagrammatic graphic design tools and a vast literature review process, it will then be shown that a visual model of the conscious experience of the observer could potentially be useful in creating an informed visual hypothesis for the nature of consciousness itself. It will be shown how the creative and collaborative creative process was fundamental in attaining what is possibly now a useful visual, conceptual, higher-order theory of consciousness as attention to memory which

operates primarily on understandings derived directly from the Penrose interpretation and other competing models of consciousness and their predictions and models of understanding. (Scholarpedia, n.d). therefore, it is wise to have an understanding of models of consciousness and the topics of discussion before engaging in this reading.

It will also be shown how the hypothesis for applying understandings through quantum mechanics, relativity, the Penrose interpretation of consciousness and the new definition of Endoquantum Mechanics have come to form what can only be described as a potential unified field theory of everything we could ever come to know and remember throughout our conscious experience as observers (Kaku, 2020) Further it will be shown how this would not have been possible without the creative thinking, collaborative and visual problem solving processes through the development of basic visual and logical scientific diagrams through simple graphic design tools.